

**POUR VOUS GUIDER DANS LE CHOIX  
D'UN DIRECTEUR DE TER**

**Orientations thématiques des professeurs dans le domaine de la recherche**  
adresses email des enseignants : Ex : [prenom.nom@univ-nantes.fr](mailto:prenom.nom@univ-nantes.fr)

<b>Valérie BENEJAM</b>	<b>Irish literature, modernism (James Joyce). Representation of women; representation of space; theatricality in fiction; stereotypes of the feminine; national stereotypes; manipulation of styles, language and narration.</b>
<b>Agnès BLANDEAU Charles BRASART</b>	<b>Littérature médiévale ; cinéma Bilingualism, code-switching, oral speech, prescription &amp; variation, sociolects and idiolects, comparative linguistics, historical linguistics.</b>
<b>Pierre CARBONI</b>	<b>Littérature et histoire des idées en Écosse et dans les îles britanniques au 18<sup>ème</sup> siècle, poésie anglophone Shakespeare et Nerval. Le mouvement romantique.</b>
<b>Alice CLARK- WEHINGER Catherine COLLIN Salah EL MONCEF</b>	<b>English Linguistics, Formalism, Enunciation, Subjecthood, Modality. Interdisciplinary theory / Film / Cultural studies / Contemporary fiction and theater</b>
<b>Michel FEITH</b>	<b>Littératures "ethniques" américaines, littérature américaine XIXe-XXe siècles, cinéma américain.</b>
<b>Gaëlle FERRÉ</b>	<b>Relations between discourse, intonation and gestuality in British English</b>
<b>Ambre IVOL</b>	<b>20th century US history : studies in political thought and social movements</b>
<b>Françoise LE JEUNE</b>	<b>18<sup>th</sup> and 19<sup>th</sup>-century North American history (US and Canada), History of the British Empire, Travel narratives, Victorian studies, Canada contemporain.</b>
<b>Georges LETISSIER</b>	<b>Contemporary British Fiction, Historiographic metafiction, Trauma and fiction The Victorian novel, the neo Victorian novel, Contemporary representations of of Victorian culture. The neo Dickensian and Dickens's posterity Victorian poetry (Rossetti, Elizabeth Barrett Browning). Darwinian studies.</b>
<b>Marie MIANOWSKI Nolwenn MINGANT Annie THIEC</b>	<b>Littérature irlandaise 20th-21st century US history: international relations, cinema Scottish politics and society (20th and 21st centuries) ; national identity ; nationalism ; the new devolved institutions ; Scotland and Europe</b>
<b>Mark TUTTON</b>	<b>Grammar, speech, gesture, comparative linguistics</b>